

Reserve videos

Vito Acconci, Undertone (10 min. excerpt) [MMC]

William Wegman, Two dogs and ball, Used Car Salesman, Dog Biscuit in glass jar (8 min.) [MMC]

Arthus Ginsberg and Video Free America, eds. The Continuing Story of Carel and Ferd (34 min. excerpt) [MMC]

Dan Graham, Performer;audience;mirror (23 min.) [MMC]

Dan Sandin, 5 minute rompt through the IP (5 min.)

Nam June Paik, Merce by Merce by Paik (28 min) [MMC]

Nina Sobell, Hey! Baby! Chickey! (1978, ---) MMC

Martha Rosler, Semiotics of the Kitchen (1973, ----)MMC

Irene Seaglove, The Mom Tapes (30 min.) MMC

Nina Sobell, Chicken on foot (1978, ___) MMC

Joan Jonas, Vertical Roll MMC

Ant Farm & T. R. Uthco, Eternal Frame, (23 MIN.) MMC

Lynda Benglis, Female Sensibility (14 min.) MMC

Mindy Farber, Delerium, (1993, 23 min.) MMC

Dara Birnbaum, Kiss the Girls, make them cry (1979, 7 min.) MMC

Bruce Nauman, Wall/floor positions 1969, (60 min.) MMC

George Kuchar, Thursday People (1987, 60 min.) MMC

TVTV, Four More Years (60 min.) MMC

Martha Rosler, Vital Statistics of a citizen, simply obtained (38 min.) MMC

Vito Acconci, The Red Tapes , Part Ii (58 Min.) MMC

Scott Rankin, The Pure (1993, 60 MIN.) MCC

Vanalyne Green, A Spy in the House that Ruth Built (30 min,) MMC

Stashu Kybartis, Danny (20 Min) MMC